Permit #F00056695

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056695 **Type of Permit:** FILMING **Release Date:** 10/02/2012

Production Company KARGA SEVEN PICTURES INC

Insured Company Name KARGA SEVEN PICTURES INC
Contact Phone No. 1 323-570-0507
Contact Phone No. 2
Fax 323-389-3700
Address 4214 SANTA MONICA BLVD
LOS ANGELES, California 90029

Production Title CAN FAMILY SAVE MY BUSINESS

Type of Production TV Reality

Producer Kelly McPherson

Director Jeff Daniels

1st AD Erin Comerford

Production Manager Brian Garland

FilmL.A. Coordinator Hans Groszkruger

Location Manager Brian Garland
Primary Phone Mobile - 310-482-1366
Secondary Phone

Location Assistant Shelley Friedman
Primary Phone Mobile - 323-252-6326
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00056695	**Location Manager**	Brian Garland
Production Company	KARGA SEVEN PICTURES INC	Primary Phone	Mobile - 310-482-1366
Insured Company	KARGA SEVEN PICTURES INC	Secondary Phone	
Production Title	CAN FAMILY SAVE MY BUSINESS		

Location Address 10601 W Washington Blvd, Culver City, CA, 90232

Location Type Convention/Exhibition Facility

Film Dates 10/3/2012 - 10/3/2012 09:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Karga_.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	10
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Special Effects: F/X Permit # 1558

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: cooking

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Steve Ji

Coordinator Note SPOT CHECK PER INSPECTOR PARKER

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	Karga Seven Pictures, Inc.
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	**/Brian Garland/**
DATE OF SIGNATURE	10/2/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT